

The Courier

Vol. XXIV No. 8

Clarke College, Dubuque, Iowa

March 6, 1953

Concert Organist Presents Program Tuesday Evening

Richard Purvis, concert organist, will be presented by the Dubuque chapter of the American Guild of Organists next Tuesday evening at 8:15 in Terence Donaghoe hall.

A pupil of Sabin, Moore, Bairstow, Cobb and David McKay Williams, Richard Purvis is at present organist and master of choristers at Grace cathedral, San Francisco. He has written a full length cantata, *The Ballad of Judas Iscariot*, and numerous other works for organ and piano. He has appeared at the national convention of the American Guild of Organists both in Boston in 1950 and again in San Francisco in 1951.

Purvis will include six original compositions in his concert at Clarke. Also on the program are selections by Bach, Handel and Franck.

Renier's music store will furnish the Hammond concert organ for the program.

America, Ireland Receive Attention In Frosh Program

America and Ireland will both receive attention from the Freshman class at their annual dinner and program, March 17. Patricia Evans, class president, will supervise the affair.

Wearing o' the green will be the style at the dinner, which begins at 5:30 p.m.

General chairman of dinner arrangements is Margery Kramer.

Assisting Miss Kramer will be Dorothy McInee, Lenore Hirst, Nancy Arnold, Celeste Kirwin and Patricia McNamara.

Program Shows Contrast

Contrasts between American and Irish customs, music and dances will form the theme of the program, to be given immediately after dinner. Mary Elaine Pashade is doing the general directing.

Scripting the skit is the job of Sara McAlpin. Musical directors are Suzanne Kelly, who will supervise the singing, and Joanne Offerman, who is in charge of choreography.

Props and setting are the concern of Patricia Grimes, while Susan Meister is responsible for costumes.

Individuals Speak

Individual speakers on the program will be Kathye Burke, Carol White, Patricia Grimes, Ann White, Dolores Dolan and Suzanne Kelly. Miss Kelly will also offer a solo Irish lyric, and Carol Olsen will do an American lullaby.

Among the other musical presentations are an Irish jig and a ukelele duet. Uke artists will be Kathleen McCleary and Ruth McCarville.

Drama Department To Give Comedy

Ramshackle Inn will be the Clarke drama department's spring production. Mr. Fred Syburg will direct.

Tryouts will be held March 9 at 6:30 p.m. in the auditorium of Terence Donaghoe hall. A double cast staff.

A comedy-murder mystery, the play will be a direct contrast to last year's presentation of the classic Antigone. Ramshackle Inn originally starred Zazu Pitts, who played the role on the New York stage and later in the traveling road company version.



Concerto Artists

for the student music recital Sunday afternoon are, left to right, Ruth Dunbar, Nebraska City, Nebr., Kathleen McGovern, Randalia; Bertha Fox, Osage, and Jane Calkins, Ottumwa.

Student Musicians, Dramatists Appear In Civic Programs

St. Patrick's day entertainment will be provided by members of the Schola at the Knights of Columbus dance on March 17 in the St. Patrick's school auditorium.

Sopranos Mary Jane Orban and Mary McGhee will present solo selections.

Others participating in the program are Marilyn Fifield, Ruth Dunbar, Sara McAlpin, Mary Elaine Pashade, Bertha Fox, Kathleen Sullivan, Rita Mootz and JoAnn Lake. The group will sing a medley of five Irish lyrics.

Two Foxes Entertain

Peggy Fox, trumpeter, and Bertha Fox, pianist, have been invited to entertain the Lions club at its dinner meeting at the Hotel Julien March 18.

On Feb. 24 Miss Orban sang for the Women's Rotary club at a dinner meeting at the Hotel Julien. Jane Calkins was her accompanist.

Dramatists Give Readings

Drama students Patricia Donohue and Patricia Kilday gave humorous readings at a meeting of the Dubuque Women's club on March 3 at the Elms.

A variety of musical numbers was offered by eight members of the music department to the Rotary club on Feb. 10. Participants were Mary Jane Orban, Mary McGhee, Peggy Fox, Ruth Dunbar, Bertha Fox, Mary Elaine Pashade and Marilyn Fifield.

Any freshman interested in working on the special edition may come to the Courier office on Monday, March 9, at 6 p.m. At this time assignments will be issued.

Marie Petrone, Courier editor, will brief the freshman staff on their editorial and reporting duties.

Freshmen Recruit Staff To Publish Next Edition

The next issue of the Courier will be written and edited by a freshman staff.

A comedy-murder mystery, the play will be a direct contrast to last year's presentation of the classic Antigone. Ramshackle Inn originally starred Zazu Pitts, who played the role on the New York stage and later in the traveling road company version.

Marie Petrone, Courier editor, will brief the freshman staff on their editorial and reporting duties.

Concertos, Arias To Comprise Program for Sunday Recital

Concertos by composers of four different style-periods will be on the program which the college music department will present Sunday afternoon at 2 o'clock in Terence Donaghoe hall.

Mendelssohn, the romantic-classicist, will be represented by *Capriccio Brillante*, played by Jane Calkins, senior. Freshman

Dorothea Durkin will play the orchestral parts at a second piano.

Play Liszt Concerto

Kathleen McGovern, sophomore, with junior JoAnn Lake at the second piano, will play the *Concerto No. 1* in E Flat by Liszt, one of the most unrestrained of the romantic musicians.

Ravel's impressionism found in his *Concerto in G Major* will be interpreted by junior Bertha Fox. She will perform the second movement, with junior Honore Jones playing the orchestral parts.

Representing the modern style will be a movement from *Scaramouche*, Milhaud's Suite for Two Pianos. Ruth Dunbar, senior, and Miss Fox will play.

Arias to Be Included

Arias from three Italian operas will be included in the recital. Sophomore Marilyn Fifield will sing *O Mio Fernando* from Donizetti's *La Favorita*. Suzanne Kelly, freshman, will accompany her.

Caro Nome from Verdi's *Rigoletto* will be sung by Rita Mootz, sophomore, with Miss Durkin at the piano.

Miss Kelly will sing *Vissi D'Arte*, *Vissi D'Amore* from Puccini's *Tosca*. Her accompanist will be Marilyn Spealer, sophomore.

Solemn Benediction Closes Devotions On Patronal Feast

St. Joseph's day, patronal feast of the college, will be traditionally observed at Clarke Thursday, March 19, with 13 hours devotion.

His Excellency, the Most Rev. Leo Binz, D.D., coadjutor to the archbishop of Dubuque, will close the day's observance with solemn benediction at 7:30 p.m. Archbishop Binz will be assisted by the Rev. Clarence W. Friedman, Clarke chaplain.

The day will begin with Mass celebrated by Father Friedman in the Chapel of the Sacred Heart at 7:30 a.m. Mass will be sung by the student assembly.

Adoration of the Blessed Sacrament will take place throughout the day. Classes will not meet.



Miss Orban

SAF, Book Store Combine Forces; Promote Reading

"Read more; Read more wisely" is the motto of the SAF's book week promotion for the week of March 2.

Co-chairmen Joan Madden and Marlene Francel have planned literature identification contest, which is open to all Clarkites.

Art enthusiasts Beverly Wadoz, Mona Garvey, Kathleen Sullivan and Kathryn Wegs comprise the book week poster committee. Heading the group is Patricia Sprung.

In keeping with the literary aspect of book week and the spiritual aspect of the Lenten season, the book store is offering many new books and pamphlets. Among them are *The Faith of Millions*, *My Way of Life* and *I Believe*, which were suggested by the Rev. Patrick McElliot at the recent student retreat.

Loras operettas and has appeared frequently in college and city programs.

After the recital the seniors will hold a reception in honor of Miss Orban in the drawing room of Mary Frances Clarke hall.

List Schola Members

Members of the Schola are Honore Jones, Rita Mootz, Marilyn Fifield, Jocelyn Halbach, Ruth Dunbar, Bertha Fox, Ann O'Hara, Ruth Daily, Suzanne Kelly, JoAnn Lake, Carol Olsen, Jane Calkins, Mary McGhee, Beverly Wakeen, Alice Adams, Darlene Barnes, Sara McAlpin, Kathleen Sullivan, Kathleen McCleary, Mary Elaine Pashade and Ann White.

Biology Forum Schedules Panel on Mental Hygiene

Mental hygiene will be the subject of a panel discussion at the quarterly meeting of the Biology forum, Wednesday evening, March 18.

Panel participants will be Mary Jeanne Rhomberg, Marjorie Keane and Mary Murphy. President Peggy Humiston will serve as chairman.

Wishing Won't Make It So!

"Wishing will make it so" may sound good when put to music, but applied to student government it makes a dull thud.

Wishes aren't "the dreams you dream when you're awake." They're dreams all right, but if you're just wishing, you're far from awake.

Many of us have been busy wishing for the last two years, both silently and vocally. Our wishes now should be directed toward April, when we will have a chance to express them at the SLC biennial congress.

The SLC congress, however, is not a place for wishful thinkers. It is student government's strongest tool in building a strong foundation for our honor system. It needs good architects, thought-provoking materials and intelligent, active, devoted workers.

For us, the time for wishing is no more. The time for planning has begun.

Look around at your classmates to see who would be good delegates. Find the persons you want to represent YOU.

When you've selected your representatives, do some thinking out loud, and do it in their hearing range. They (or it may even turn out to be YOU) want to hear what you have to say. And you SHOULD have something to say. If you've been wishing and wishing for more privileges, for more (or less) quiet hours, for more social life here's the time to take action.

But don't forget that privileges carry with them responsibilities. A sensible share of both is necessary for a real "dream-come-true" life at Clarke.

Wishing won't make it so! The SLC Congress can. Give it a chance.

As Others See It in the College Light

On Lent

Each one of us receives exactly as much from Lent as we ourselves give to it. If we are half-hearted, floundering and looking for excuses, we find them, but we won't find peace of soul. Without the darkness of the Passion there would have been no redemption. Without the self-conquest of Lent, there can be no glorious Alleluia on Easter morn.

Elmascript
College of Our
Lady of the Elms
Chicopee, Mass.

On Leadership

While it is true that leadership can be defined simply as the influence toward good or evil of one person on another, leadership in reality usually has a group connotation. It is the ability to influence a group of persons toward something. However, in order to exert that influence you have to work along the conventional lines of organization in a group. That means accepting responsibility for various activities whether as president or simply as a minor committee chairman.

The Marquette Tribune
Marquette University
Milwaukee, Wis.

On Daily Mass

Why should you go to daily Mass when you don't feel like it? Any mature Catholic should know to answer to that question: Catholic faith is not built upon feeling; it is built upon a firm conviction of the intellect and a firm disposition of the will. The intellect can wish to render that honor. The mind can see that daily Mass is a good way of rendering that honor: the will can render that sacrifice.

The Rambler
St. Benedict's College
Atchison, Kans.

On St. Thomas

St. Thomas was a student. Always prominent in his mind was the purpose of student life, the quest for truth . . . For Thomas, studying was a vocation, a way of life as complete as many other vocation.

The reality of his quest for truth and the realization of his life in a student or academic environment turn the years of study into a real vocation—the vocation of student.

The Lorian
Loras College
Dubuque, Iowa

On Catholic Action

A collegian should think not only in terms of what he will GET from his parish, but of that he can GIVE to it by Catholic action. Are you a Social Light or a socialite? There is a difference!

San Francisco Foghorn
University of San
Francisco
San Francisco, Calif.

On Brotherhood

Brotherhood is something like faith. Religious faith is a concept which most of us honor, but which too many of us neglect during the ordinary hours of our lives. Then comes a crisis . . . Our lips begin to form unaccustomed prayers that pour straight from our hearts.

It is the same way with brotherhood. We are glad to acknowledge that we are our brother's keeper, and he is ours, when danger sharpens our sense of common cause. Yet the common cause is always there. If we are all brothers on the field of battle . . . we are brothers in the plain surroundings of our daily lives.

The Beacon
University of Portland
Portland, Ore.

On Catholic Press

The Catholic press is offering an antidote to the poison of the secular press, but are you taking full advantage of it? To dispel the disease of influence which the so-called popular literature is spreading you must employ the antidote to replace the poison . . . You yourself must take the proper precautions to keep your mind well fed so that the poison of the world cannot seep in and contaminate your whole system and way of life.

The Edgecliff
Our Lady of
Cincinnati College
Cincinnati, Ohio

On Charity

Charity, a supernatural friendship, is a year-round proposition, not a feeling of good will toward peoples of different races which lasts one week and is forgotten on the rare occasions when we do actually meet a person of another race. True brotherhood involves the practice of charity in common daily actions. It involves the relationship of individual to individual, not a sympathetic linking of an individual to a discussion group for an evening.

The Catherine Wheel
College of St. Catherine
St. Paul, Minn.

THE COURIER

CLARKE COLLEGE
dubuque, iowa

Vol. XXIV March 6, 1953 No. 8

All-Catholic Honors—All-American Honors

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879, \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter holidays and examination periods.

Editor-in-chief—Marie Petrone
Editorial staff

Associate editor—Phyllis Sinda
Managing editor—June Kuba

News editors—Joan Madden
Mary Alice McCarville
Feature editor—Patricia Spaight
Sport editor—Mary Jo Howerton
Radio editor—Janet Harrington
Proof editor—Janet Lucy
Art editor—Karen Bender

business staff

Business manager—Dorothy Cunningham
Circulation manager—Ann Dunbar

reporters

Marlene Francel, Kathy McSweeney, Ruth Daily,
Mary Dougherty, JoAnn Klein, Marie Moylan,
Nancy Kneeland, Sara McAlpin, Mary
Elaine Pashade, Kathleen Sullivan, Jocelyn
Halbach, Carol McCauley, Marion Lifka,
Jeanine Wadot, Dorothy McIntee, Sheila
Coogan, Virginia Holmberg, Mary Chihak.

In the College Light . . .

Virginia Holmberg Recommends Articles in Current Magazines

READING FOR SPIRITUAL and mental growth is perhaps the only means of developing our knowledge of our faith and of seeking the solutions to our present day problems, according to an article in the February issue of *The Catholic School Journal*, entitled "The Lost Art of Reading." America must decrease spending for defense, on plant and equipment and in outlays on housing. Mr. Slichter feels, and justly so, that "it would be tragic if America's efforts to win the cold war were jeopardized either by lack of an adequate growth in production or by a recession which foresight and vigorous action could have prevented."

Miss Holmberg
Catholics differ little in this respect from their secular neighbors.

The growing illiteracy problem is described very well by Fred Allen, radio comedian, who has warned: "Everything is for the eyes these days—*Life, Look*, the picture business. The next generation may have eyes as big as cantaloupes and no brains at all." The solution lies in developing a habit of reading, an enthusiasm for it.

"ARE WE HEADED for a Depression?" Sumner H. Slichter asks in the current issue of *Harper's*. He then pro-

poses a prolonged period of controversy concerning the educational contributions of TV. It has performed one major service, according to Marya Mannes in the March issue of *The Reporter*. It has restored the human face. Television lives by the face—the natural one. Artifice is simply a substitute for art and results in "bad" TV. Perhaps this idea of restoring the human face should not be scoffed at. The author argues: "Radio could not show it: Hollywood has for decades been molding its own image, which it calls glamour . . . Peace, it's wonderful—to look at charm without conformity, at attraction without 'glamour,' at plain outright homeliness. Thank you, television."

OF INTEREST TO FUTURE TEACHERS

is the article "Teaching Spelling Can Be Dramatized" in the February issue of *Education*. Boys and girls of high school age will not succeed in spelling without some motivation. The author recommends an annual spelling contest, an auditorium event attended by the entire school. It should be an extracurricular activity publicized in the school paper. Cash prizes are advised as "something that students really wish to possess" and every student realizes the convertibility of money—a convertibility not found in books, cups and the like.

IF YOU PUT THINGS OFF, an article in the March issue of *Changing Times* is directed to you. "Okay—Be a Putter-Off, Then" states that some work can't be put off. The kind that can is the work that doesn't get done, and it is avoidable. Will power alone isn't a remedy. A method to put your will-power to work is required. The article suggests betting a friend you can do a specific task by a stated time or setting up conscience joggers in conspicuous places in the form of written reminders. Finally, it recommends rewarding yourself and trying to do it again.

EUGENE CONLEY, star of La Scala, the Metropolitan and Clarke (February 1952), will be heard tomorrow afternoon in the broadcast-of-the-week sponsored by the Metropolitan opera company over the ABC network at 2 o'clock.

Conley will play the part of the flirtatious duke in Verdi's *Rigoletto*. Before tuning in on the opera be sure to read the picture article on *Rigoletto* in the March 2 issue of *Opera News*. You will not only get the story of the famous opera, but also a preview of the costumes and the settings. Then you will be able to "see" *Rigoletto* tomorrow as well as hear it.

Appearing with Conley are Hilda Gueden, Jean Madeira, Leonard Warren and Nicola Moscona.



ceci
courier
says:

Thanks to the librarians who help to build up our reading interest week after week with attractive bulletin boards and various book displays.

CLRK Staff Lists Programs For New Semester Schedule

CLRK's second semester broadcasting schedule will include several new programs, according to Donna Koppi, student manager. The station operates at 1000 on the dial.

Latest sports news, Clarke and world reports, popular music and tentative semi-monthly programs of opera music are included in the station's bill of fare.

Mr. Fred Syburg, director of CLRK, will be master of ceremonies on "Anything Can Happen," which will be aired every Monday at 3:30. Following this program will be a 15-minute world news summary by Lorraine Bodner.

Rhythms Are Latin

At 4:30 Janet Harrington and Lynn Bodner will present "Latin American Rhythms." A five-minute broadcast of Clarke news and 15 minutes of dinner music will conclude the Monday program schedule.

The SLC informs Clarkites of its latest projects on Tuesdays from 3:30 to 3:45. Kathy Bahl will spin a few discs on "Just Plain Jazz" at 3:45 and then will conduct the story hour until 4:30. For the next 25 minutes Loras' Bob Kaliban will sponsor his "Kal's Korner."

Music majors will present programs of classical music each Wednesday at 3:30. Dolores Dolan and Patricia Kilday team up again for their "Off the Record" at 4:15. The regular NFCCS program will be at 4:45.

Loras Boys Broadcast

Red Farrell and new-comer Arch Creswald, both from Loras, begin Thursday afternoon broadcasting with their own half-hour show. Cynthia Craemer and Bernadette Dreyer follow with a half hour of favorite poems. At 4:30 Red Farrell will again present

New Officers Fill Vacant Positions

Three students have been elected to class and club offices to fill vacancies made at the end of the first semester.

Barbara Rastatter, Dubuque, is the new freshman representative on the Student Affairs forum. She is a graduate of St. Columbkille's high school.

Kathleen McSweeney, sophomore from Randalia, was elected in an all-school vote to fill the post of treasurer of the sodality.

Marilyn Splear, sophomore music major from Pontiac, Ill., is the new treasurer of the Cecilian Circle.

Sophomore Joan Madden, Milwaukee, is floor president on first east in Mary Frances Clarke hall.

Loras Plans Lenten Play To Close Drama Season

The Zeal of Thy House, a Lenten play written by Dorothy Sayers, will conclude the Loras college drama series for 1952-53.

Performances will be given from March 22 to 24 at 8:30 p.m. in the St. Joseph auditorium.

Against a time background of the Middle Ages, the plot will develop around the building of the cathedral at Canterbury.

Director of the play will be the Rev. Karl Schroeder, of the Loras English department. Casting will begin in the near future. Although the play calls for a large cast, there will be only one feminine role.

Soph Drama Majors Give Play at Platteville

Four sophomore drama majors will present Chekov's Marriage Proposal at a meeting at the State Teachers College at Platteville, Wis., March 14.

Kathy Bahl, Mary Dalton, Mary Lynch and Bernadette Dreyer will play the roles in the comedy and will discuss the various experimental methods of production used by the Clarke College Players at a club meeting last year.

his "Sports And!" Sodality events will be reviewed from 4:45 to 4:55.

"Ten Top Tunes" occupies the first program spot on Friday afternoon at 3:30. Spinning the records will be Margie Gildner and Camille Potenzio. George Flanders and Sammy Rice, two more CLRK new-comers, will present an original show at 4:15. Donna Koppi will close the day of broadcasting with her "Sleep Incorporated" at 4:30.

Weekends Bring Music

Special weekend attraction again this semester is Marie Petrone and Karen Bender's program, "Coffee 'n Cream," which is heard at 9:30 on Sunday mornings. "Through the Years" follows.

Alumnae, Students Meet to Discuss Congress Methods

Topics of interest to Clarke at the present moment will receive the attention of Alumnae and Student Affairs forum members at their semi-annual joint meeting on Saturday evening, March 21.

Main discussion topic will be the approaching SLC congress. Alumnae have requested information on student methods of handling the biennial congress. Other up-to-the-minute topics will be presented by members of both groups.

Promotion of a greater degree of understanding and cooperation between students and alumnae is the chief aim of the annual meetings.

All members of the SAF and the Alumnae board will attend.

Press Group Discusses Communist Propaganda

"The Worst Enemy Within" was the theme of the discussion presented by the Press club on Feb. 25 in the activity room.

An exposition of communist influence in the press, the discussion centered on the writings of Howard Fast, Whittaker Chambers, Louis Untermeyer, Raymond De Jaeger and Mark Tennen.

Presiding over the discussion was president Phyllis Sinda who spoke on communist propaganda methods. Virginia Coogan, Carol McCauley and Marion Lifka presented specific views.



A-Spiring Staff Members

of the yearbook work on picture layouts as the dead-line approaches. Pictured above are Mary Jo Howerter, Des Moines, picture editor; Patricia Johann, Hammond, Ind., editor-in-chief; Lois West, Chicago, associate editor, and Beverly Dolphin, Dubuque, assistant layout editor.

Clarke Cuts Ties with NSA; Delegate Explains New Status

By a unanimous vote at the last SLC meeting Clarke students agreed to sever connections with the National Student Association, a nationwide organization for colleges and universities.

According to Patricia Donohue, former senior NSA representative on campus, most of the benefits offered by NSA are available only through the local Farka-Wesleyan universities.

Final decision of the six schools was to disband the existing region and affiliate with either the Illinois or the Minnesota chapter.

At present, each of the universities plans to remain in the Iowa-Nebraska region. Marycrest continues national membership, but does not participate in regional activities. No other school has taken any action.

Clarke May Be Influence

"Clarke's drastic step," Miss Donohue told a Courier reporter, "may influence other schools in the region to take the initiative."

Miss Donohue pointed out that a Clarke delegate may still attend the NSA summer Congress, but in an unofficial capacity. She stressed the fact that Clarke may renew membership in NSA at any future date.

The Courier, March 6, 1953

Page 3

Federation Sets Date For Scholarship Exam

Seniors in high schools belonging to the National Federation of BVM Alumni will have the opportunity of competing March 14 for the Clarke scholarship given annually by the organization.

The scholarship is valued at \$1040 and covers tuition for four years of college.

Winner of the scholarship will be determined this year on the basis of the College Entrance Board Examination conducted in key cities through the United States.

Present holder of the Federation scholarship is freshman Geraldine Rogalski.

Erma O'Neill Wins Post As SLC Vice-President

Campaigning for Student Leadership Council vice-presidency for the 1953-54 school term resulted in the election of Erma O'Neill.

A junior, from East Dubuque, Miss O'Neill is a graduate of St. Clara academy, Sinsinawa, Wis. She is a biology major at Clarke.

Directory of Patrons

ART SUPPLIES and PAINTS	O. R. Peiper Co., 158 N. Broadway, Milwaukee 2, Wis.
McMahon Wallpaper & Paint Co., 544 Main.	Paul Friedman, Food Distributor, 1359 Mt. Pleasant
Model Wallpapers and Paint Co., 950 Main.	Keller Fruit Co., 25 W. 13th
Sherwin-Williams, 560 Main.	Western Grocer, 90 Main.
Tri-State Paint and Wallpaper, 1585 Central.	Johnnie's Across from Senior High, 1897 Seminary.
AUTOMOBILE DEALERS	Quality Supply, 150 Southern.
Bird Chevrolet Company, 600 Iowa.	B. A. Railton Co., Chicago.
BAKERY GOODS	FURNITURE
Dixie Cream Donut Shop, 549 8th Ave.	Peter Takos & Co., 472 Main
Trausch Baking Company, 25 S. Main.	GRILL
Stampfer's Bakeries.	Diamond's Grill, 9th and Main.
BANKS	HARDWARE
American Trust & Savings, 9th and Main.	F. M. Jaeger, 622 Main.
BEVERAGES	Roussell Hardware Co., 2206 Central.
Cosley Bottling Co., 141 Locust.	Sears, Roebuck & Co., 520 Main St.
Coca-Cola Bottling Co., 441 White.	DOCTORS
CAMERAS	Medical Associates, 1200 Main.
Allied Camera Center, 1369 Central.	Dr. V. G. Connelly, 216 B. & I. Bldg.
CLEANERS	Dr. Leslie Fitzgerald, 718 Rosenthal Bldg.
Lorenz Laundry, Dry Cleaners, 19th and Jackson.	Dr. Henry M. Willits, D.D.S., 719 Rosenthal Bldg.
Wilberding Cleaners, 449 Main St.	DRUGGISTS
COAL	Torbert Drug Co., 100 Main.
Dubuque Lumber & Coal Co., "The Tulips" Eagle Point.	ELECTRICAL
Fischer & Co., Inc., 300 Iowa.	Byrne & Neyens Co., 1199 Cleveland.
Thos. Flynn Coal Co., 3rd St.	Crescent Electric Supply Co., 769 Iowa.
Thomas J. Mulgrew Co., 197 Jones	ENGRAVING AND CUTS
CONTRACTORS and ENGINEERS	Yonkers Engraving Co., 251 W. 6th.
Dubuque Plumbing & Heating Co., 1395 Washington.	FOODS
	Sexton Quality Foods, Chicago
	MILLWORK
	Hurd-Most Sash & Door Co., 1870 Alta Vista
	SOAPS and WAX
	Midland Laboratories, 210 Jones.
	TAXICABS
	Black & White Cab Co., Telephone 2-1818.
	TRANSFER, STORAGE
	Clark Transfer, 2197 University.
	WHOLESALE
	Capital Tobacco Corp., 175 W. 32nd.

—as the editor sees it . . .

it happens here

after the ball is over . . .

most people go home—but not Clarkites. Since Spires photographers suffered "camera failure" at the junior prom, Spires editors decided that "if at first you don't succeed" idea was worth testing. Result: last Friday night's specially staged press photographer's ball, which might have been listed on the calendar as "the junior junior prom."

amid the oohs and ahs . . .

of the Wizard of Oz's small-fry audience when Glinda the Good (Kathy Bahl) appeared came the solitary high-pitched query of an enthusiastic fan: "Say, what's your phone number?"

if two heads are better . . .

than one, Bernadette Dreyer feels that her spectacular feat of changing faces over the throne of the Wizard have earned her a distinction unique to any actress—that of being a special effect.

a whizzier whiz than . . .

the Wizard was Cynthia Craemer, who m. c.'d a preview of the play at a choral assembly. "We have a member of the cast here to do a little dance for you," Crae told the students, "so now we'll introduce you to the scarecrow." The curtain parted, and Sally Kelly walked over to the piano.

clrk met interference . . .

during one of its retreat-time dinner music broadcasts, when students near radios were interrupted from meditation to hear of a different kind of heavenly experience—the adventures of "Sky King."

it's only a memory now . . .

but ethics students still recall Pat Browne's classic reply to Father Lang's generous prom day offer to spell correctly any names going over to Loras on the escort list. After a short consultation with a few classmates, Pat raised the now famous question. "Father," she asked, "do you by any chance happen to know the last name of the Dick who lives across the hall from John Duffy?"

absent minded professors . . .

have nothing on Sister Mary Ignatia, who almost gave a lecture on modern poetry to members of the criminology class. It was a case of mistaken room.

and an added attraction . . .

to the end of a recent faculty meeting was Sister Mary Anne Leone's announcement that "this evening we have *The Bicycle Thief* in the house."

being a romantic soul . . .

Carol Dammann threw sophomores into a short-lived panic a few hours before their Valentine program by announcing that she had become engaged via mail, presenting a ring and demanding to be included in the evening honors. Cries of "we won't do it!" from Sister Mary Lucilda came to an end when Mary Jeanne Rhomberg asked Carol to return the ring she had borrowed, and left Carol to join the ranks of the lonely hearts.

even modern drama bowed . . .

to an unmodern tradition when Mr. Syburg cautioned his modern drama class to be sure that their pronunciation of *Hedda Gabler* didn't resemble Gobbler. The latter, according to the prof, "is too much like saying turkey—and that's a forbidden word in the theater."

a mellow melody . . .

was what Honore Jones failed to get by teaching Donna Koppi a piano version of *Rustles of Spring*. Seems Donna has the spring all right, but even Honore admitted that "she still doesn't rustle very well."

in true comrade spirit . . .

Sister Mary Francine, on her way to the Press club panel on Red propaganda, informed Sister Mary Rachel that there was "going to be a communist meeting in the activity room" that night.

death took a holiday . . .

when Jethro, Spires mascot, miraculously came back to life recently. Aided by Jerry Adams and Lois West, the little stuffed animal, tired of being tossed around, buried under paper cutters, etc., "took the coward's way out" and hanged himself. But just as every dog has its day, every teddy-bear has its home, and Jethro has finally found his place in the sun on one of the Spires office walls.



Chalking-Up their championship scores in the Clarke-Loras bowling tournament are Bob Putz, Atlanta, Ga.; Marice Moylan, Hammond Ind.; Bob Ertl, Dubuque and Nancy Kneeland, Postville.

Champions Emerge In Clarke-Loras Bowling Tourney

The Clarke-Loras bowling league rolled to the finish of its season last month leaving four bowlers in championship positions.

Clarke freshman Nancy Kneeland captured the girls' singles crown, defeating Marice Moylan by a slight margin.

In the boys' singles Bob Ertl came out with top score. Bob Putz placed second.

Putz and Miss Moylan managed a first place in the mixed doubles, the third division of the competition. Mona Scherrer and Ertl were runners up.

The league team scoring title was claimed this year by Jean Spink, Charleen Dolphin, Bob O'Drobinak and John Slamskowi.

Mrs. Wilbur Dalzell, physical education instructor at Clarke, was the organizer and director of the Clarke-Loras bowling league.

Home Ec Club Members Visit Packing Company

Methods of processing and preserving meat will be illustrated to home economics club members on March 11. The quarterly club meeting will take the form of a field trip to the Dubuque Packing company.

Responsible for the general arrangements is Dorothy Cunningham, club president.

Chartered buses will leave Clarke at 6:15 p.m.

Ingenuity Will Solve Problem Of 'What to Do' During Lent

"What to do" is a common concern when the Lenten season rolls around each year. A bit of ingenuity will solve the problem, and may even help in forming new recreation habits.

Ever tried staying in on a date? Every escort and especially a college man, appreciates economy along with fun. Popcorn, records, ping pong and stirring up a mild blaze in the fireplace are ingredients for a possible activity room party.

Student Suggests Charades Informal get-togethers may include various types of games. Carol Dammann suggests charades or round-table ping pong "to make your party a success."

Singing is one of America's favorite pastimes. Whether it's barber shop harmony or popular tune warbling, it may sound good around any of the three pianos available for general use. These are situated in the activity room and lounge of MFCH and in the union.

Bowling Is Possibility For both resident and city students JoAnn Sullivan suggests bowling Lent. "There are still tournaments going on," she warns, "so be sure to check on the times when alleys will be available."

Since many of the residents "on the other hill" are fasting, why not

Latin American Lecture T
For Sunday

Public authority in
will be the subject of
John J. Kennedy, of
of political science of
Notre Dame, Sun
8:15 in Terence Dona
lecture is part of the
lecture series sponsored
Leadership Cou

Through extensive
ence in South Ameri
has had the opportunity
at close range the po
institutions in that ar
recently returned from
where he was the gu
the Brazilian govern
ment of a profes
service.

Aids U. S. I

On the same trip
cal consultant to t
delegation to the fo
can Congress of
Montevideo, Urugua

Dr. Kennedy se
American consultan
Administration Clea
ago from 1938 to

Serves in

After four years
joined the staff of
ment's Office of In
mation and Culture

Following Dr.

there will be a que

drawing room of

the

Longine

In Con

The Longine
the foremost em
concert-lecture s
ence Donaghoe

Directed by

Complete S
In After-Ea

The SLC offic
will be comple
with the elect
and secretary of

President Peggy ON

Primaries for
urer and secreta

20. The incoming treasur
ary must com
sophomore class

installed at the offi

May.